

QUARTETTO

No. 7. Op. posth. D.94

Violoncello.

Franz Schubert

Allegro.

1
pp

dolce *pp* *pp*

1 2 3 4 5 6 7
mf *cresc.* *f*

2 3 4 5 6 7 8
p *f*

pp

pizz. *arco* 1
p *pp*

1 2 3 4 5 6
ppp *p*

1 3
pp *pp* *pp*

f *fz*

This page of musical notation is for a bassoon part, written in a key signature of one sharp (F#) and a common time signature. The score consists of 14 staves of music. The dynamics range from fortissimo (fz) to pianissimo (ppp), with specific markings for *dolce* and *segue*. The notation includes various rhythmic patterns, such as sixteenth-note runs and dotted rhythms, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

mf cresc. f ff pp

ff fs

fs fs fs fs fs

fs fs fs fs fs

segue

fs fs fs fs

fs

2 3 4 5 6 7 8

fs fs fs fs fs fs fs

2 1 2 3 4 5 6 1

pp ppp

Andante con moto.

p f p fs

segue

pp p f

p

cresc. *ff* *decresc.* *p*
cresc. *f* *p* *f* *p*
dolce *f* *p*
p
cresc. *ff* *decresc.* *p*
cresc. *f* *p* *f* *p*

MENUETTO.
Allegretto.

ff *p*
ff
 Trio *p*
f
p *p* *f*

Menuetto da capo.

Presto.

p *f*

riten. *p* *f*

ff

dolce *pizz.*

arco *p*

f *riten.*

p *f* *ff*

4 5 6 7 8 9 10 11

Detailed description: This is a page of musical notation for a bassoon part, likely from a concerto or symphony. The music is written in a single system with ten staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Presto'. The dynamics range from piano (*p*) to fortissimo (*ff*). There are various articulations, including accents, slurs, and staccato markings. Performance instructions include 'riten.' (ritardando), 'dolce' (softly), 'pizz.' (pizzicato), and 'arco' (arco). The piece concludes with a series of numbered fingerings (4-11) for a rapid sixteenth-note passage.

12 13

1 2 3 4 5

f *ff* *ff* *p* *pp* *pp* *f* *pizz.* *arco* *f* *p* *f* *f* *p* *f* *riten.* *p* *f* *ff*

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note chords. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line.